



# JAN GRIMM MASTERING

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## GENERAL INFORMATION FOR SUBMITTED PROJECTS

### Upload & Data Transfer

You can upload your files using the following link: <https://jan-grimm.wetransfer.com>

### Naming files

If Jan Grimm Mastering is mastering your album and the order of the tracks is already set, please name your tracks with a number as a start:

01\_Title of the track, 02\_Title of the track, 03\_Title of the track etc.

If the order is not fixed, just submit a correct list of titles and the correct order of songs at a later point.

### Data format

The most common file format is .WAV or .Aiff at 24/32-bit. Just export/create your mixes in the same original sample rate. If you are working at 44.1 kHz or 48Khz or 88.2Khz or 96Khz, export/create your mix at the same sample rate and in 24 or 32-bit.

### About the loudness of your mix

Leave some headroom to allow me to work with the material. There is no hard and fast rule here, but try to keep the peak of your mix at about -3.00 dB. Limiters on the mix bus are not a problem as long as they don't remove all the dynamics from the mix. Any dynamics processors used for "glue" or tone are absolutely OK.

If you have created your own master (for artist-approval, presentation to labels, etc.) - feel free to send it to me but don't forget the unlimited mix.

### Tell me about your project and what you think of your mixes

I appreciate any information you can give me about the project. Where are the strengths, where are the weaknesses? What feeling or vibe should the songs achieve? Do you have contact information for the mix engineer or producer? During the mastering process, there are many editing options and ways to significantly influence the sound of a song. My work depends a lot on your vision. Some projects only require some kind of quality control, where fades, clicks and pops are effectively edited. Other projects need a clear processing in song order, sound and dynamic range.

### Billing information

After the successful submission of your project, I will check all the data and let you know if everything is ready for mastering. Once everything is cleared, you'll receive an invoice with an indication of when your songs will be ready for download. As soon as the payment is received via bank transfer or Paypal (+3% PP fee), I will start mastering.



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Please always submit your payment contact

- Company name
- Artist name
- Contact name
- Street
- City
- Postal code
- Country

Valid tax number for customers within the EU

If you have a valid tax number and live within the EU, please provide full details and we can skip the 19% VAT. The VAT/UST number provided will be checked for validity beforehand.

Information I need for the creation of the DDPI

If you or the label requires a DDPI, please provide us with the following information:

- ISRC codes, if available
- UPC/EAN codes (bar code - 13 digits)
- CD text for the album:
  - Album Title
  - Album Performer
  - Album Songwriter (optional)
  - Album Composer (optional)
  - Album Arranger (optional)
  - Album Message (optional)
- CD Text for each track:
  - Song Title
  - Song Performer
  - Song Songwriter (optional)
  - Song Composer (optional)
  - Song Arranger (optional)
  - Song Message (optional)

Contact

- Mobile / Signal / Threema / FaceTime: 0049 170 1802949
- Zoom-Call: [calendly.com/jan-grimm-mastering](https://jan-grimm-mastering.zoom.us)
- Email: [i@jan-grimm.com](mailto:i@jan-grimm.com)
- Instagram: [@jangrimmmastering](https://www.instagram.com/jangrimmmastering)